

1       INSP. BONNER: Uh, uh, hear the officer giving  
2 commands. When you saw the officer, how was the  
3 weapon that he was holding? That he's carrying?  
4 How was it positioned?

5       [REDACTED]: Well, he was aiming at  
6 him.

7       INSP. BONNER: Um, how--do you remember, was  
8 it low or was it at the officer's shoulder?

9       [REDACTED]: Uh, it's--it's--I--

10       INSP. BONNER: He--

11       [REDACTED]: I remember it was low, kind of low.

12       INSP. BONNER: Kind of low?

13       [REDACTED]: He was--he was--yeah. Towards the--  
14 the ground.

15       INSP. BONNER: Was pointed towards the ground?

16       [REDACTED]: Yes. Yes.

17       INSP. BONNER: Okay. Um. You--hear the  
18 commands. You don't remember. You--you don't  
19 remember if there was another officer with him?  
20 Were any other officers on scene?

21       [REDACTED]: At that--at that point, no. No.

22       INSP. BONNER: Okay.

23       [REDACTED]: I wasn't paying attention to--I was--  
24 --mostly looking at that officer.

25       INSP. BONNER: And, uh, was that officer on

1 the street or was he or she on the sidewalk? Was  
2 it a male or female?

3 [REDACTED]: Male.

4 INSP. BONNER: Okay.

5 [REDACTED]: On the sidewalk.

6 INSP. BONNER: Okay. Could you tell if he  
7 was--was he White, uh, Black?

8 [REDACTED]: In my memory, he's--he was White.

9 INSP. BONNER: White male. Okay.

10 [REDACTED]: White male.

11 INSP. BONNER: Um. And he was--what kind of--  
12 describe what he was wearing, if you can.

13 [REDACTED]: The--the--the uniform. I think it's  
14 dark blue or--or--or black. Um. Nothing on his  
15 head.

16 INSP. BONNER: Okay.

17 [REDACTED]: And he was--he was--and fairly tall.

18 INSP. BONNER: Okay.

19 [REDACTED]: I mean, um, he looked muscular, I  
20 think, somewhat, I mean, as--you know, uh, um, a  
21 strong person. Um. And that's about it.

22 INSP. BONNER: Okay. Um.

23 [REDACTED]: But he was White. Yeah.

24 INSP. BONNER: Okay. So he's walking down--  
25 uh, on the sidewalk.

1 [REDACTED]: Yes.  
2 INSP. BONNER: Towards this homeless man.  
3 Giving out commands.  
4 [REDACTED]: Hm-hmm.  
5 INSP. BONNER: Um. Did you notice anybody  
6 else on the street behind him?  
7 [REDACTED]: No.  
8 INSP. BONNER: Okay.  
9 [REDACTED]: No.  
10 INSP. BONNER: Um, did you--could you--were  
11 you--did you see the tents at all?  
12 [REDACTED]: No.  
13 INSP. BONNER: Okay.  
14 [REDACTED]: I didn't pay attention to that.  
15 INSP. BONNER: Okay. Um. So you hear the  
16 commands. Uh. And then you hear--gunshots? Was  
17 the next thing that happens--  
18 [REDACTED] Yes--  
19 INSP. BONNER: After you get the commands--  
20 [REDACTED] Yes. And then very quickly  
21 gunshots.  
22 INSP. BONNER: How many do you think you're--  
23 did you hear?  
24 [REDACTED] It's--um--a lot. It seemed to me  
25 like it was a lot. [LAUGH]

1 INSP. BONNER: Okay.

2 : Um. And then--I mean, I read--I  
3 read the--the--the--the--and looked in the video  
4 and then I read the article so--I try not to be,  
5 um, influenced by that. But it seemed to me that  
6 there were many--

7 INSP. BONNER: Hm-hmm.

8 : And then when I started running.  
9 It's because it--it wouldn't stop. So I said,  
10 "Okay, that's getting serious." But it sounded  
11 different. The sound--towards when I started  
12 running, it sounded more crisp.

13 INSP. BONNER: Okay.

14 : It's--it's a little bit different.

15 INSP. BONNER: Okay.

16 : Although I never heard [LAUGH]--  
17 heard shotguns that close. I mean, even shotguns,  
18 I think, before. But I--I--I told myself, ooh,  
19 did--this was being really like real live  
20 ammunition, perhaps. Or something serious--

21 INSP. BONNER: Okay.

22 : Happened. So--

23 INSP. BONNER: So you definitely hear a  
24 distinct difference in the tone. Or the pitch--

25 : Right.



1       INSP. BONNER: Of the shot.

2       [REDACTED]: And it seemed to be faster and

3 faster.

4       INSP. BONNER: Okay. All right. Uh.

5       [REDACTED]: But it, yeah.

6       INSP. BONNER: And ba--and what--your angle

7 and what you recall, the individual that you

8 originally saw, the homeless man you originally saw

9 sitting on the ground, you never saw him get up?

10      [REDACTED]: Never. Never. I never saw him get

11 up.

12      INSP. BONNER: Okay.

13      [REDACTED]: Then--it could have been that this

14 car was blocking my view.

15      INSP. BONNER: Okay.

16      [REDACTED]: That I was already in a position

17 where it was hard for me to, you know, I was

18 already--um--uh, turning away from--from the scene.

19      INSP. BONNER: Hm-hmm.

20      [REDACTED]: Um. But--but in--in my--no, in my

21 memory, I--I never saw him stand up.

22      INSP. BONNER: Okay.

23      [REDACTED]: But that doesn't mean that he

24 didn't. I don't know. But it--uh--

25      INSP. BONNER: Um--

1 [REDACTED]: It was--it--would I have been able  
2 to see it? I don't know. Because of that car--and  
3 since I was walking--I don't know there was--you  
4 said there was a tr--I don't remember what--I don't  
5 think there was a car because I remember seeing the  
6 officer--um--I think full-length.

7 INSP. BONNER: Okay.

8 [REDACTED]: And then walking towards, or maybe  
9 standing at that point, I don't--it's--it's--it--I  
10 think I was right there when he--he--he yelled the,  
11 uh, the orders. But, um, um, so I don't know.  
12 But, no, I--I never--I never saw that person  
13 standing up.

14 INSP. BONNER: Okay. What I'm going to do--  
15 is--as best as this thing is, with our reception in  
16 here, show you this video. And see if this helps  
17 you recall, um, what was going on that day.

18 [REDACTED]: Okay. It's the same video, right?  
19 That--

20 INSP. BONNER: Yes.

21 [REDACTED]: That has been published? Yes. I  
22 saw it already.

23 INSP. BONNER: Okay.

24 [REDACTED]: I can't--there's some glare.

25 INSP. BONNER: Yeah, the--

1 [REDACTED]: Can I--  
2 INSP. BONNER: Yeah.  
3 [REDACTED]: Rewind this.  
4 INSP. BONNER: Yes, you can.  
5 [REDACTED]: So I don't--I don't remember here.  
6 I don't remember that. Don't remember.  
7 INSP. BONNER: Okay. Let me stop you there.  
8 So you don't remember those--all right. You don't--  
9 -did you notice the trees there?  
10 [REDACTED]: Oh, I didn't pay attention. I'm  
11 sorry. The tree--the--yeah. Okay.  
12 INSP. BONNER: Okay, um, so when you--in this  
13 particular video, uh, versus this one. Where you  
14 just suggest a little bit less and you've made the  
15 decision this is not safe. I need to get out of  
16 here. Obviously. Um. Did this vehicle here ever--  
17 -I'm just going to go through this and play this  
18 out with--  
19 [REDACTED]: I know.  
20 INSP. BONNER: Uh, did that vehicle there ever  
21 block your view? You turn to notice it?  
22 [REDACTED]: The vehicle that was on my side--  
23 INSP. BONNER: Yes.  
24 [REDACTED]: Of the street? Probably. Probably  
25 it is true, there was cars parked there as well.

1 INSP. BONNER: Okay.  
2 [REDACTED]: Let's see.  
3 INSP. BONNER: Now.  
4 [REDACTED]: God. [UNINTELLIGIBLE]  
5 INSP. BONNER: Yeah, I know.  
6 [REDACTED]: To play.  
7 INSP. BONNER: Um. So when was--go through--  
8 when, um, so when you started to run, you'd never--  
9 uh, you'd never noticed that the off--the guy got  
10 up. Uh, you went down and stopped at just past  
11 the, uh, some type of re--property that having some  
12 work done to it. The fascia of it. It's like he's  
13 doing--having some different woodwork done outside,  
14 right?  
15 [REDACTED]: Yes, yes, yes, yes.  
16 INSP. BONNER: Okay.  
17 [REDACTED]: The place, you mean, where--until I-  
18 -  
19 INSP. BONNER: Yeah. You ran past--  
20 [REDACTED]: What I run to? Yes. That's this.  
21 INSP. BONNER: Okay.  
22 [REDACTED]: Yes. Yes.  
23 INSP. BONNER: And you spoke to a male who  
24 said he saw the whole thing as well.  
25 [REDACTED]: The whole thing as well.



1       INSP. BONNER: Well, he saw something.  
2       : And he was--he was looking. He was  
3 there standing so--  
4       INSP. BONNER: Okay.  
5       : I'm assuming that he was--we didn't  
6 talk much.  
7       INSP. BONNER: Okay.  
8       : But I assume that he watched--that  
9 he also was a witness, although maybe he was just  
10 arriving at the--and then by the--by the time I--I  
11 came--so--I went there.  
12       INSP. BONNER: Hm-hmm.  
13       : I looked to see if--if--indeed the  
14 person was shot. So I had no idea whether he was  
15 dead or not.  
16       INSP. BONNER: Did--how--when you went back,  
17 look to see if he was shot, could you see him?  
18       : Yes.  
19       INSP. BONNER: Was he in the same position  
20 that you originally saw him in?  
21       : No. He seemed to be further--yeah,  
22 that's good question. [LAUGH] Seemed to be closer  
23 to the end of the sidewalk, towards the street,  
24 towards the street.  
25       INSP. BONNER: Okay.

1 [REDACTED]: A little bit. Seemed to me that he  
2 was--it seemed to me that he was--face-down.

3 INSP. BONNER: Okay.

4 [REDACTED]: Um. And so he had move it--yes, if  
5 this is the side of the--he had moved maybe from  
6 here to there. But he was on the sidewalk. He  
7 wasn't--he was--and--oh, and I couldn't say whether  
8 he was--he was there or there. Um. Was around  
9 this--this area, I think.

10 INSP. BONNER: Okay. And you're looking from--  
11 -and now--

12 [REDACTED]: And I'm looking--yeah, I don't know  
13 how I--I didn't come back all the way here for  
14 sure. I think I must have looked from an angle--so  
15 I don't know where this--this company is.

16 INSP. BONNER: Hm-hmm.

17 [REDACTED]: I--I tried to remember that--

18 INSP. BONNER: Did you make it there? Did  
19 you--so did you get past the barrier tape?

20 [REDACTED]: No! No, no, no, no. I stopped  
21 before. So if--if it's--I don't know, is--this is  
22 18th?

23 INSP. BONNER: Hm-hmm.

24 [REDACTED]: Um, like, okay, maybe that the--the  
25 dimensions on that are not right but--um--it--if--

1 yeah, if it's a little bit further apart. But  
2 let's say the--the officer that I remember with,  
3 yeah, makeshift wood--  
4 INSP. BONNER: Okay.  
5 : This kind of thing. I ran maybe up  
6 to here.  
7 INSP. BONNER: Okay.  
8 : But before. I stopped before at  
9 18th, for sure.  
10 INSP. BONNER: Okay.  
11 : Um. And then I--and then I came  
12 back. And I didn't go--as far as I can remember, I  
13 didn't go very far. It--I think I must have look  
14 in between cars, you know, like--like this. I  
15 didn't go--I didn't come all the way back to--  
16 INSP. BONNER: Yeah.  
17 : Where I was.  
18 INSP. BONNER: Yeah.  
19 : I didn't want to. I just wanted to  
20 see if--if the guy was--was on the ground. If--  
21 really the shot hit because I--  
22 INSP. BONNER: Okay.  
23 : I couldn't have believe it really.  
24 And--and, um, and--and, uh, yes, and this is when I  
25 saw it. But it's true that his body seemed to me



1 that he was--he was lying verti--I mean, closer to  
2 the street.

3 INSP. BONNER: Okay.

4 : But still on the sidewalk.

5 INSP. BONNER: Okay. And, um, in your--in  
6 your opinion, um, well, you've already stated, best  
7 upon your recollection, you don't--you don't recall  
8 seeing anybody else that could have been possibly--

9 : Around--

10 INSP. BONNER: Possibly be in the immediate  
11 area.

12 : Uh, no. I don't recall.

13 INSP. BONNER: That you saw.

14 : No. No, no. I don't--I don't  
15 remember seeing anyone here or there, although as I  
16 said, I--I was walking. I didn't stop, really,  
17 but--

18 INSP. BONNER: Okay.

19 : Enough to notice how the--the man  
20 was I guess and--but--um, no, there was--there was  
21 nobody else.

22 INSP. BONNER: Okay.

23 : To me he seemed to be alone.

24 INSP. BONNER: Um. And another thing that's  
25 interesting. You stated that you--that the man



1 said something. You remember the homeless man  
2 saying something.

3 : Yeah, I remember him talking, I  
4 think. I--it's--it's, uh, um--

5 INSP. BONNER: Did you see his mouth move or  
6 you just hear other--other voices going on? Other  
7 voices.

8 : I thought I heard him. No, no. I  
9 thought I heard him. I thought I heard him--uh--  
10 from what I can recall, I thought he was talking at  
11 the same time he was moving his--his hand.

12 INSP. BONNER: Okay.

13 : Um--

14 INSP. BONNER: Do you recall if it was English  
15 or Spanish? Or--French, German?

16 : [LAUGH] Or Russian. No.

17 INSP. BONNER: Russian?

18 : No, no.

19 INSP. BONNER: I know you--and I--because in  
20 reality you're of descent.   
21 background?

22 : No. No, no, no. I don't.

23 INSP. BONNER: No. Where--where are you  
24 originally from?

25 : No.

1       INSP. BONNER: [REDACTED]. Okay.  
2       [REDACTED]: [REDACTED] and--and--and [REDACTED]. I grew  
3 up in--in [REDACTED].  
4       INSP. BONNER: Okay.  
5       [REDACTED]: [REDACTED]. But, uh, [REDACTED]. Yeah, my  
6 family is [REDACTED].  
7       INSP. BONNER: Okay. All right.  
8       [REDACTED]: But I do speak [REDACTED].  
9       INSP. BONNER: You do speak [REDACTED]. So did  
10 you remember hearing anything--  
11       [REDACTED]: I don't remember--  
12       INSP. BONNER: That you can re--decipher or  
13 understand?  
14       [REDACTED]: No. No.  
15       INSP. BONNER: Okay.  
16       [REDACTED]: And I--I don't remember the officers  
17 saying anything in Spanish either.  
18       INSP. BONNER: Okay.  
19       [REDACTED]: To me, what I can recall, it was  
20 only orders issued in English.  
21       INSP. BONNER: Okay. Fair enough. Um. And  
22 the officers--when all this is over and there's  
23 more now, police on the scene, you--you approached  
24 an officer and he had you write a statement about  
25 what you saw.

1 [REDACTED]: Yes. Yes, yes, yes. Yes. I was  
2 so--then I walked by--after my dance class, I went  
3 by. There was a tape, 19th.

4 INSP. BONNER: Hm-hmm.

5 [REDACTED] And I guess here, too. At least.  
6 Well, at least one here. That it was one here who  
7 was preventing people just acting as a barrier. So  
8 I told him, "You know, I was one of the witnesses."  
9 Um, and he said, "Oh, uh, I'll call another officer  
10 who will come and take your statement."

11 INSP. BONNER: Okay.

12 [REDACTED] So another one--another person came  
13 and I think that officer gave me--uh, maybe he  
14 went--there was a police car here? Or here. Um.  
15 And I don't remember whether he--he went into his  
16 police car--his car to--to retrieve the--like  
17 something like this. I don't know. But white.

18 INSP. BONNER: Right.

19 [REDACTED]: And--and--but I did actually--he  
20 offered me--they were both really nice. Offered me  
21 to step in the car because it was really hot.

22 INSP. BONNER: Okay.

23 [REDACTED]: A hot day. And they had air  
24 conditioning. They didn't want me to sit on the  
25 sidewalk, although I was fine but they insisted so

1 I said, "Okay." So I--I--I sat on the passenger  
2 seat and wrote the statement.

3 INSP. BONNER: Okay.

4 [REDACTED]: Okay. And then I give it to--  
5 actually the first officer who--who was keeping  
6 this place, I guess, preventing people--

7 INSP. BONNER: Oh, okay. Okay.

8 [REDACTED]: The other one, uh--so there were two  
9 of them and the one who said, "Okay, you like a  
10 written statement?" Heh?

11 INSP. BONNER: Hm-hmm.

12 [REDACTED]: Uh-heh? I think he went away. I  
13 don't know. And then once I was done, I give it to  
14 the--to the officer who was here.

15 INSP. BONNER: Okay. Okay.

16 [REDACTED]: Actually, can see it on the--on some  
17 of the pictures I saw in the--in the--on the  
18 articles. In the newspaper.

19 INSP. BONNER: All right. Um. Can you label  
20 the police car for me?

21 [REDACTED]: Yes.

22 INSP. BONNER: And I know this is not to  
23 scale, what's your normal days you go to your dance  
24 class?

25 [REDACTED]: What--what? I'm sorry?



1       INSP. BONNER: What--what's your normal day as  
2 you go to your dance class?  
3       [REDACTED]: Uh, the routine?  
4       INSP. BONNER: The routine.  
5       [REDACTED]: Me--  
6       INSP. BONNER: Is it [REDACTED] or  
7 is it--  
8       [REDACTED]: Yeah, it- [REDACTED]  
9 [REDACTED]. To that location.  
10       INSP. BONNER: And what times? 10 o'clock?  
11       [REDACTED]: Yes. The class is from 10 to 11:30.  
12 More or less. Um, and--  
13       INSP. BONNER: And will you be there this  
14 [REDACTED]  
15       [REDACTED]: I am planning to.  
16       INSP. BONNER: Okay.  
17       [REDACTED]: I didn't go last week.  
18       INSP. BONNER: All right. And you're not  
19 going today.  
20       [REDACTED]: I'm not going today because this was  
21 more important.  
22       INSP. BONNER: Um, so what I would like to do  
23 [REDACTED] is if--is after your dance class--  
24       [REDACTED]: Okay.  
25       INSP. BONNER: Please go to dance class. I

1 will meet you after your dance class and you can  
2 show me where--you ran to because that's possibly  
3 another person I need to try to contact.

4 [REDACTED]: Okay. Sure.

5 INSP. BONNER: Um, and then we can get--I get  
6 an idea how far you were from--

7 [REDACTED]: Sure.

8 INSP. BONNER: Um, this.

9 [REDACTED]: Sure, yeah. I--I actually I was  
10 planning on maybe go--going back but, um, it was  
11 [REDACTED] so last week. It was  
12 difficult for me to--to drive to the City.

13 INSP. BONNER: Okay. So we'll do that, um,  
14 and you finish at 11:30?

15 [REDACTED]: I finish at 11:30.

16 INSP. BONNER: All right. So.

17 [REDACTED] We can--okay.

18 INSP. BONNER: I'll--I'll meet you after dance  
19 class, say--what--what's a good time?

20 [REDACTED]: Um.

21 INSP. BONNER: Do you stick around the area  
22 and chit-chat for a minute and--

23 [REDACTED]: No, no, no. Well, I could. But I  
24 can--usually--let's say it's--it--you know,  
25 sometimes it can go over a little bit, 11:30, but I

1 can say that I can meet--tell me where you want to  
2 meet.

3 INSP. BONNER: How about 11:45 and I'll be  
4 right--I'll meet you right there at, uh, 18th and  
5 Shotwell because your dance class studio's right  
6 there on the corner, yeah. Okay.

7 : Right. On this side. On this side.

8 INSP. BONNER: On the opposite side--on the  
9 same side that the guy was on.

10 : Yeah. Exactly.

11 INSP. BONNER: Okay.

12 : Um. And, uh, right. So, okay.  
13 Okay. 11:45.

14 INSP. BONNER: 11:45. Uh,

15 : Yes, now it's--

16 INSP. BONNER: Because I told you not going to  
17 be here long today because I--make sure I adhere to  
18 that. And is it--you--you pretty much answered  
19 everything for me. Uh, you just show me those  
20 different locations on and that should be  
21 good.

22 : Okay.

23 INSP. BONNER: Any questions for me?

24 : Um.

25 INSP. BONNER: Anything you want to know.

1 [REDACTED]: [LAUGH] I don't have a--  
2 INSP. BONNER: Other than, uh--  
3 [REDACTED]: Did you interview a lot of other  
4 witnesses?  
5 INSP. BONNER: There are gonna be a lot of  
6 witnesses. Yes.  
7 [REDACTED]: Okay. It seems that there are many  
8 people who saw it, right?  
9 INSP. BONNER: It's--they--they--they did see--  
10 -  
11 [REDACTED]: Part of it, at least.  
12 INSP. BONNER: Parts of things.  
13 [REDACTED]: From a different perspective.  
14 INSP. BONNER: Yes. Yes. There's--there are  
15 that.  
16 [REDACTED]: Okay.  
17 INSP. BONNER: And there's lots of, uh, and I  
18 don't want to say specific because I don't want to  
19 tarnish your, uh, um--  
20 [REDACTED]: Yeah, my--my--my memory--  
21 INSP. BONNER: Uh, yeah. Your memory of what--  
22 -what occurred that day. But there are a number of  
23 people that have been interviewed and there are  
24 some--many people I'm going to be re-interviewing.  
25 [REDACTED]: Okay.



1       INSP. BONNER: About this  
2       : Okay.  
3       INSP. BONNER: There's no rush for me to, uh,  
4 get through this in a week or two. It's just I  
5 need to make steady progress to--  
6       : Of course.  
7       INSP. BONNER: To--to--just 'cause the  
8 community deserves--  
9       : Hm-hmm.  
10      INSP. BONNER: Um, an answer, um, and--  
11      : yes.  
12      INSP. BONNER: An understanding of what went  
13 on what day.  
14      : Yeah.  
15      INSP. BONNER: Uh.  
16      : Absolutely.  
17      INSP. BONNER: Because he--even--even in your  
18 own account, you saw something in his hand. But  
19 the guy, said, "Oh, he had a knife." So--  
20      : Which he might have had. I mean,  
21 it's just that I didn't see it.  
22      INSP. BONNER: Yeah.  
23      : That's--that's--it's point to talk  
24 about. But I think--is that--yeah, I had a  
25 question about the call. The origin--the original

1 call that was made.

2 INSP. BONNER: Okay.

3 : Um. So from what I've read it was  
4 made from one of the members of the--uh, Homeless  
5 Outreach program?

6 INSP. BONNER: Yes.

7 : It's--okay. So this is it. Who  
8 were--so they were saying that it was a baby crying  
9 on the street? Or was it with--

10 INSP. BONNER: No, that--

11 : Someone with--

12 INSP. BONNER: That was the initial reason why  
13 they went there. Someone had called and said--

14 : Oh, okay.

15 INSP. BONNER: That, so they were responding  
16 to someone that was calling them down and saying  
17 there may have been a baby in one of the tents.

18 : I see.

19 INSP. BONNER: Right.

20 : Okay.

21 INSP. BONNER: That's why they were on the  
22 block.

23 : And then they saw--this--the--this  
24 person?

25 INSP. BONNER: Correct.

1 [REDACTED]: Who was there with a knife. And  
2 this is when they made the call to the police.  
3 INSP. BONNER: Hm-hmm.  
4 [REDACTED]: Okay.  
5 INSP. BONNER: And everything else is right in  
6 the newspaper.  
7 [REDACTED]: Yes. Yes, yes, and then--[bologna].  
8 [LAUGH] It's, uh, but, um, okay.  
9 INSP. BONNER: Okay? And is it--you know, and  
10 it's just--I'm not able to go any deeper into the  
11 facts.  
12 [REDACTED]: Sure. No, I understand.  
13 INSP. BONNER: But--lot of this has been put  
14 in the press. Um, in the papers. Some--and it's  
15 accurate based upon what people's perceptions are.  
16 [REDACTED]: Yeah. It can be distorted and it's  
17 said--unfortunately.  
18 INSP. BONNER: It's--and the problem that we  
19 have is that people will take possibly a distorted,  
20 uh, uh, recollection of something and then they run  
21 with it and think that's truly what it is.  
22 [REDACTED]: Yes, yes.  
23 INSP. BONNER: Uh, and then don't--they don't  
24 wait for the entire thing to be investigated and  
25 the facts to come out.

1 [REDACTED]: Right. The--  
2 INSP. BONNER: Problems.  
3 [REDACTED]: Right.  
4 INSP. BONNER: As law enforcement, that's the  
5 problems that we have.  
6 [REDACTED]: The fact that you have this video  
7 is--is--is--  
8 INSP. BONNER: Yeah.  
9 [REDACTED]: In itself [UNINTELLIGIBLE]--  
10 INSP. BONNER: Yeah, you know, it's happened  
11 to be coming from someone else's home. Who--  
12 [REDACTED]: Yeah!  
13 INSP. BONNER: They--you know, they had it out  
14 there. You know, and--and maybe, you know, and--  
15 and cameras are not the--the full answer. Um.  
16 [REDACTED]: No.  
17 INSP. BONNER: It's--but it does help. It  
18 obviously it helps. It--you know, it does fill in  
19 some--some blanks.  
20 [REDACTED]: Yeah, because we don't see the  
21 exactly the scene where, yeah.  
22 INSP. BONNER: Yeah, you don't know prior to.  
23 You know what I mean? So you--  
24 [REDACTED]: Yes.  
25 INSP. BONNER: You just get--usually, you just



1 get just that one blip and that one incident right  
2 then and there, that one clip.

3 : Hm-hmm, hm-hmm.

4 INSP. BONNER: But this will be--you know, it-  
5 -uh, I'm sure Mr. Gascon will--uh, and I know his  
6 direction to me are to investigate it fully and--  
7 um--to see where it--see where it goes.

8 : Yeah, okay.

9 INSP. BONNER: And make the decision.

10 : Are there multiple investigations  
11 going on?

12 INSP. BONNER: From my understanding, I read  
13 the paper, too. Yeah, that's--

14 : That's whenever--

15 INSP. BONNER: I know about mine. Uh, I know  
16 the police has--their aspect. We--you know, we  
17 should work hand-in-hand. But I saw that the mayor  
18 stated as well. About the--uh, OCC, Office of  
19 Citizen Complaints.

20 : Okay.

21 INSP. BONNER: He's directed them to conduct  
22 interviews.

23 : This is a public civil, um, um,  
24 organization? The O--

25 INSP. BONNER: The OCC?

1 [REDACTED]: Yeah.

2 INSP. BONNER: Oh, yeah. It--the--basically  
3 what the OCC is, the Office of Citizen Complaints,  
4 so they--they--they do--they do conduct  
5 investigations--

6 [REDACTED]: Okay.

7 INSP. BONNER: Of people, uh, uh, have--who  
8 have alleged that officers either have violated  
9 their rights or use effects of force or false  
10 arrests or whatever--

11 [REDACTED]: Okay.

12 INSP. BONNER: Whatever the complaint is.

13 [REDACTED]: Okay.

14 INSP. BONNER: That's usually where the--  
15 that's the means and mechanism for them to go to  
16 file their complaints.

17 [REDACTED]: I see.

18 INSP. BONNER: And they do conduct  
19 investigations.

20 [REDACTED]: Okay.

21 INSP. BONNER: Uh.

22 [REDACTED]: Okay.

23 INSP. BONNER: So based upon my readings,  
24 they're--there's at least three agencies involved  
25 in this investigation.

1 [REDACTED]: Okay. The third one being?  
2 INSP. BONNER: The Police Department.  
3 [REDACTED]: Oh, the Police Department, assuming  
4 that it--also.  
5 INSP. BONNER: Yeah. Most--and even in--in  
6 [REDACTED], uh, the DA's Office conducts its  
7 investigation, then the Police Department or  
8 Sheriff's Department, you know, whoever's  
9 jurisdiction it is. Will conduct an investigation.  
10 [REDACTED]: But it's independent.  
11 INSP. BONNER: It--no, usually the people,  
12 they're with the DA's Office.  
13 [REDACTED]: Okay.  
14 INSP. BONNER: So it's more transparency. Uh,  
15 usually the DA's Office may run it.  
16 [REDACTED]: I see.  
17 INSP. BONNER: Or they'll definitely be  
18 involved in making decision how the investigation  
19 proceeds.  
20 [REDACTED]: Okay, okay. So you might be  
21 involved in this--in the end--if it--  
22 INSP. BONNER: Yeah.  
23 [REDACTED]: Ongoing investigation of the Police  
24 Department.  
25 INSP. BONNER: Yeah, oh, yeah. Yeah.

1 [REDACTED]: Okay.

2 INSP. BONNER: With them, yes.

3 [REDACTED]: Okay.

4 INSP. BONNER: Their Homicide Unit, because  
5 that's who was out there, basically was their  
6 Homicide Unit.

7 [REDACTED]: I see.

8 INSP. BONNER: Who investigate all the police  
9 officer shootings in the City and County of San  
10 Francisco.

11 [REDACTED]: Okay. Okay. Got it. Okay. I  
12 guess.

13 INSP. BONNER: Okay?

14 [REDACTED]: All the questions I had. [LAUGH]

15 INSP. BONNER: All right. Have any more, you  
16 have my number. You give me a full--please feel  
17 free to give me a call.

18 [REDACTED]: Okay.

19 INSP. BONNER: And I, uh, nothing else, I will  
20 meet you at 11:45 on [REDACTED]

21 [REDACTED]: This [REDACTED]

22 INSP. BONNER: This [REDACTED]

23 [REDACTED]: On the corner of 18th and Shotwell.

24 INSP. BONNER: 18th and Shotwell.

25 [REDACTED]: Sounds good.



1       INSP. BONNER: All right? And that's--we're--  
2       you guys [UNINTELLIGIBLE]--[PHONE RINGING]  
3       END OF DOCUMENT